

PRESS RELEASE: Theatre / Edinburgh Festival Fringe



David Leddy (left) performing *Coriolanus Vanishes* in 2017. Irene Allan (right) takes on the role in 2018.

*FIRE EXIT* presents, in co-production with Tron Theatre:  
**CORIOLANUS VANISHES**

David Leddy's 2017 hit show is re-staged in Edinburgh,  
this time performed by a woman.

TRAVERSE THEATRE, EDINBURGH, 3 – 26 AUGUST 2018  
MADE IN SCOTLAND Showcase 2018.

*Chris experienced three deaths, one after another. She's in prison awaiting trial. But she doesn't know why.*

*Coriolanus Vanishes* is a tense, suspenseful, edge-of-your-seat psychological thriller, written by renowned theatre-maker and Artistic Director of Fire Exit, David Leddy, who performed the piece in 2017, marking his return to the stage for the first time in twelve years.

This time the same solo work is performed, word-for-word, by a woman, Irene Allan. Contrasting bold theatricality, haunting music and razor-sharp slashes of light across a stark stage, the work charts Chris's complex descent through passion, shame, devastation and the many, many forms of madness.

David Leddy said of the re-staging:

*"I wrote this role knowing I'd be the first person to perform it, but also knowing from the start that later on I would recast Chris as a woman. As I wrote the piece, I always imagined Irene Allan being that woman, so I'm thrilled that she said yes to taking on such a demanding role. I was very strict with myself while I wrote the script that I would not change a single word when played by a woman. I wanted to write a character who talks about very gendered ideas (parenthood, fidelity, empathy, aggression) but for that person to theoretically be genderless. This character is in a messy, horrible, agonizing world of their own that's far beyond the conventions of how women and men have been socialised to behave. Even so, it's interesting that our observations about their behaviour will likely change depending on whether they're played by a woman or a man."*

Previous successes from Fire Exit include: *The Last Bordello* (2017), *International Waters* (2016), *Long Live The Little Knife*, (2013) *Sub Rosa* (2009 - Herald Angel Award) *White Tea* (2009 - Scotsman Fringe First Award, Herald Angel Award, Edinburgh International Festival Fringe Prize), *Susurrus* (2007 – Winner, Outstanding Special Event, San Diego Critics Circle Awards).

Fire Exit Presents, in co-production with Tron Theatre:  
**CORIOLANUS VANISHES**

Written by David Leddy  
Performed by Irene Allan  
Design realised by Becky Minto  
Sound design by Danny Krass  
Lighting design by Nich Smith

TRAVERSE THEATRE, EDINBURGH

3 – 26 AUGUST 2017

VARIOUS TIMES:

3 9.30pm

4 11am

5 1.30pm

6 No performance

7 3.45pm

8 6.15pm

9 9.15pm

10 11am

11 1.30pm

12 3.45pm

13 No performance

14 6.15pm

15 9.15pm

16 11am

17 1.30pm

18 3.45pm

19 6.15pm

20 No performance

21 9.15pm

22 11am

23 1.30pm

24 3.45pm

25 6.15pm

26 8.45pm

Davidleddy.com

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Made in Scotland is a curated showcase of high quality performance from Scotland at the world's biggest arts festival, made possible by support from the Scottish Government's Edinburgh Festivals Expo Fund. It is a partnership between the Festival Fringe Society, the Federation of Scottish Theatre (FST) Scottish Music Centre and Creative Scotland.

[www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)



made in  
**SCOTLAND**

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